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### Volume 5 Number 3 | June 15, 1904

Bridgewater College

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# College Life.

"We must educate, we must educate."—Beecher.

Vol. V.

Bridgewater, Va., June 15, 1904.

No. 3.

## THE BATTLE-FIELD.

\* \* \* \* \*

Soon rested those who fought; but thou  
Who minglest in the harder strife  
For truths which men receive not now,  
Thy warfare only ends with life.

A friendless warfare! lingering long  
Through weary day and weary year,  
A wild and many-weaponed throng  
Hang on thy front, and flank, and rear!

Yet nerve thy spirit to the proof,  
And blench not at thy chosen lot.  
The timid good may stand aloof,  
The sage may frown—yet faint thou not.

Nor heed the shaft too surely cast,  
The foul and hissing bolt of scorn;  
For with thy side shall dwell, at last,  
The victory of endurance born.

Truth crushed to earth, shall rise again;  
Th' eternal years of God are hers;  
But Error, wounded, writhes in pain,  
And dies among his worshippers.

—William Cullen Bryant.

\* \* \*

## A New Ladies' Hall of Residence.

At a recent special meeting of the Board of Trustees of Bridgewater College, it was decided to build a new dormitory or hall of residence for lady students. This is easily seen to be a necessity, when it is known that of the lady boarding students of last year a few more than half were boarding out, while the White House, the present ladies' building, was entirely full.

The need of this new building has been apparent to the friends of the school for several years. Recently a friend of the College made a donation on the following conditions: "The within contribution is for the purpose of assisting in the erection of a new ladies' dormitory at Bridgewater College, Va. If there are no steps taken toward the erection of said building within twelve months from date, the within agreement is null and void." The paper is dated May 20, 1904, and is drawn for One Thousand Dollars (\$1,000.00).

As soon as Commencement was over, the earliest moment at which anything could be undertaken, the

Executive Committee asked for the above mentioned special meeting of the Board, and Profs. John C. Myers and Justus H. Cline were engaged to solicit funds for the building.

Their labors have at this writing been confined to the immediate vicinity of Bridgewater, and so great is the conviction of the real need of the building, and so great the liberality of those solicited, that the middle of the Third Thousand has now been passed, and it is confidently expected that the remaining seven thousand will be cheerfully donated.

Every one who has examined Founders' Hall, the recently completed splendid brick building, has been impressed with the good judgment and excellent business methods employed by our trustees in its construction. Neat, but plain it is in design, and substantially and thoroughly built in every particular. It is proposed to use the same laudable methods in regard to the projected new ladies' building. This building, like that mentioned above, will for the most part, perhaps, represent a large number of small donations, rather a few very large ones. This is a time, therefore, for the friends of the College to assist in this very meritorious endeavor as fully and as cheerfully as they possibly can. It is certainly a consideration worthy of no small note that those who live in the congregations nearest the school, and who have thus the very best opportunity of knowing both its spirit and policy, and also its habitual work and daily life, are contributing with such hearty good will and sincere confidence. For all this we reverently and devoutly thank God, and pray that he will direct our efforts aright.

\* \* \*

Have you as a student received valuable advantages from the College? Speak to others of them. Don't forget to speak to other possible students of the still greater advantages here. Remember B. C. was never quite so well prepared to be most useful to her students as now. Don't be contented till you have done your part to increase the student roll for next session. Send names to the president for catalogues, and when sent, see they are used right. Gratitude demands this

## Our New Board of Trustees.

THE THREE DISTRICTS OWNING AND MANAGING THE COLLEGE TO BE REPRESENTED ON THE BOARD ACCORDING TO THE NUMERICAL MEMBERSHIP OF EACH DISTRICT.

On the completion of the session of 1903-4, at twelve o'clock, noon, June 2, 1904, Bridgewater College passed formally and fully into the ownership and control of the Second District of Virginia and the First and Second Districts of West Virginia, of the German Baptist Brethren or Dunkard church. The College was founded by the Brethren and always under their management in general, its Board of Trustees having always been selected in accordance with its charter from this body of Christian people, and its grounds and buildings (now estimated to be worth \$40,000.00) and endowments for the most part having been secured through and from them, so that this is after all rather a formal than a real change in the management; still the Trustees are now appointed by the above church districts and the whole ownership and government of the College is thus positively and entirely in the church.

Naturally, it may be expected to require a little time and patience too to get the new management to running smoothly, but so far this has been done without a murmur. On the part of the Second District of Virginia, to which most of the executive has naturally fallen, the greatest fairness and impartiality have been and are desired and aimed at. Accordingly the following petition was passed unanimously at the District Meeting of this district held at the Greenmount Church, April 14 and 15:

"We, the Brethren of the Cooks Creek congregation, in council assembled, ask the District Meeting of 1904 to change the part of the report of her Educational Committee of last year in which it is the plan to have a board of seven trustees and an executive board of five for Bridgewater College—to so change as to have a board of twelve trustees, which board of trustees shall be distributed over the three state districts owning the College in proportion to the numerical strength of the membership of each district, but each state district shall have at least one member of said board and out of this board of trustees the executive committee of five and such other committees as are necessary shall be elected annually by the board of trustees itself at its annual meeting.

"This request is made in order that the two districts of West Virginia shall have proportional voice and representation with the Second District of Virginia in the executive work of the College."

It will be necessary, it would seem, for the Moderators or other representatives of the three District Meetings interested to secure a census of the three districts before the next district meetings, in order that the proper number of trustees shall be appointed by each district meeting.

### THE NUMBER OF TRUSTEES POSSIBLE.

On this point the following extract from the revised Charter will not be out of place:

" \* \* \* said Board of Trustees shall never be less than five nor more than twenty, \* \* \* and no person shall be eligible to membership in said Board of Trustees who shall not be a member of the German Baptist Brethren Church."

### WHO THE NEW PROVISIONAL BOARD OF TRUSTEES ARE.

The following well-known, influential men constitute the new Board of Trustees of Bridgewater College: W. H. Sipe, President, Bridgewater, Va.; D. H. Zigler, First Vice-President, Broadway, Va.; George S. Arnold, Second Vice-President, Burlington, W. Va.; S. L. Bowman, Secretary, Cowan's Depot, Va.; J. A. Wenger, Treasurer, Bridgewater, Va.; H. C. Early, Penn Laird, Va.; S. F. Miller, Bridgewater, Va.; Z. Annon, Thornton, W. Va.; Jas. A. Fry, Bridgewater, Va.; D. C. Flory, New Hope, Va.; J. Carson Miller, Moore's Store, Va.; J. W. Miller, Bridgewater, Va.



## The Virginia Lee and Victorian Literary Society Halls.

The two energetic literary societies of the College, the Victorian and the Virginia Lee, completed the furnishing and carpeting of their respective halls in time to have one last regular meeting in each. These halls are thirty-eight by forty-three feet, and are very handsome, with neatly designed stages or platforms extending across one entire end.

Each hall has ninety-six auditorium chairs and there is room in each for thirty-six more if needed. The chairs for the officers are also of neat design, and all the furniture strong and substantial and especially well adapted for literary halls of culture, where refinement and critical judgment are to be encouraged and developed.

The work of next session will doubtless be undertaken with renewed interest and greater earnestness of purpose by both societies. There will be an enthusiastic renewing of all true and proper lines of literary culture and training, only let each member, even now during vacation, begin to plan how this best work shall be most successfully accomplished when next session shall open. Let each one carefully see to it that his attitude toward the society of which he is a member shall be most helpful and encouraging toward all his fellow members and of the kindest, truest and most sincere emulation toward the members of the society of which he is not a member. Let the younger, more backward and less experienced members be encouraged, especially, both by placing them on the programs for their full proportion of duties, and by their being properly rehearsed and prepared to perform their duties not only creditably, but with the pleasure and gratification that work well done always brings with it.

## The Wisely Trained Child Later Becomes the Successful Student.

Next in importance to love, which creates and sweetens the atmosphere of home, stands authority. If love makes the sweetness, authority makes the strength of true family life. Love without a wise firmness, which sets standards of conduct and requires obedience, degenerates rapidly into mere indulgence. The children of such homes are spoken of as "spoiled" children. They are allowed to have their own way, and quickly learn to demand it, in utter disregard of others, and of their own real interests. Nothing undermines character faster than such lawlessness. Selfishness is one of the most abhorred of vices. In the true home it is eradicated by the exercise of a wise parental authority. The child acquires self-command by learning to obey. He finds his own personality limited by other personalities in the home circle, and discovers that his own desires cannot ride rough-shod over those of other people. Thus he is trained and civilized and made teachable and agreeable. Now, as in the case of love, the exercise of this quality of authority must be begun very early in the child's life. An imperious little will often asserts itself in a newly-born infant, and even before his mother fairly gets out of bed it not seldom happens that an indulgent or careless nurse gives him his way for a mere cry, to the working of almost ineradicable mischief in his character, and with the result of days and nights of trouble for his parents.

Many a fond mother's or father's authority is overthrown by an over-tender or nervous dread on their part of a natural, harmless, healthy infantile cry. Rather than hear that cry for a few minutes (though it is but nature's provision for promoting circulation and developing vital organs), the over-wrought, nervous parent abdicates the throne of authority and gives the babe absolutely his own way. Here is the very starting point of a host of after troubles that hurt the home and disturb the schoolroom. We do not believe in the idea of "breaking" the child's will. But it should be trained to give up when having its own way is not best for it or others; and this training should begin at the very hour of birth, for that is when the will begins to assert itself.

All along through infancy, childhood and youth a child should know the wholesome influence of a firm, wise, loving authority limiting its choices, directing its energies, and preparing it for citizenship. A home which does not furnish this is fundamentally defective. A father and mother should each know how to say *No!* in a way that leaves no room for appeal. *Go!* should mean *go*—and not *doffy*. *Stop!* should mean

stop now, and not by and by when some one is good and ready. Authority's "yea should be yea, and its nay nay!" Not arbitrarily! Not impulsively! Least of all, angrily, but with well-considered, self-controlled decision and firmness! The children of such homes will have the stuff in them that manhood is made of. They will do good work for humanity. Their virtues will not wait to shine out in their maturity, but they will adorn the home, and cheer and brighten the schoolroom. This is how the home may help the school. Send the young men and young women to school or college trained to obey, ready to give up for other's sake, thoughtful of something besides their own pleasure for the moment, having an ingrained respect for their superiors and for law and authority. These are good, old-fashioned virtues, which are sometimes conspicuous by their absence in the young people of today. They are fundamental to a true home life; and equally so to all other human organizations, and to the highest welfare of the race itself.—*Education for April.*



COMPOSITION—LITERATURE. By F. W. Scoot, professor of Rhetoric in Univ. Mich. and J. V. Denny, professor of Rhetoric and Eng. Language, Ohio State Univ. Boston: Allyn & Bacon, 1902. Pp. 396.

This book, though small, contains a great deal of assistance and encouragement to the younger class of students. It contains really a working summary of rhetoric, but the amount of theory in it is very small, and that is clearly and plainly put in bold, pleasing type. A large number of short extracts from our best authors are given and carefully analyzed. While the pupil studies composition, he is thus at the same time studying literature. It is an admirable book for college-preparatory students, as well as the higher classes in graded schools.]

AMERICAN GOVERNMENT. A text-book for secondary schools. By Roscoe L. Ashley. New York: The Macmillan Co., 1903. Pp. 356.

Students of civil government who have found the subject tedious and irksome, will be delighted to read this volume. After two chapters of introduction, in which the needs and character of American government and the selection of public officers are clearly discussed, Part I. is reached, which is devoted to state and local government, using fourteen chapters. Part II., consisting of seventeen chapters, then analyzes and discusses national government. An appendix contains the constitution of the United States and a useful table of statistics. The illustrations, maps and diagrams are good and abundant. While sufficiently full, the book possesses the pleasing and rare feature of not "looking hard," but is attractive in appearance—a highly satisfactory volume.



# COLLEGE LIFE.

*Published quarterly, for the uplift of College Life in Literature, Music, etc., by Bridgewater College.*

## EDITORS:

W. B. YOUNT, Managing Editor.

J. D. BRUNK, Music Editor.

## SUBSCRIPTION, 20 CENTS PER ANNUM.

(Entered at the Post Office at Bridgewater, as Second Class Matter.)

As you go through the world, be a good listener.

The session of 1904-5 is expected to begin Tuesday, September 6, 1904.

Miss Hettie Wampler, of Edom, was the class representative from the Bible School for '04.

Some of the friends of the College think the need of a larger Assembly Hall or Chapel is growing imperative.

Our new catalogue is being distributed. It will come to you for the asking. It has value for you, if you are interested.

The College campus was never so pretty as it is this summer. Many of the trees have become very well formed and handsome.

There will be another glad day in the history of the College, when we shall meet in a special service of gratitude for the completion of the new ladies' building.

Large audiences have always attended our programs of Commencement week, but they were never quite so large or so kindly appreciative as at the last one just closed.

There were three B. E.'s in the class this year, viz., Misses Sarah Garber, of Harrisonburg, and Mamie Myers, of Broadway, and Mr. O. W. Thomas, of Dayton. Later Mr. Thomas expects to complete the classical course.

Messrs. S. S. Conner and A. B. Miller are near Sistersville, W. Va., in business for the summer. Both expect to continue their classical studies next session. H. M. Strickler and W. M. Painter hail from Clarksburg.

W. H. Sanger, B. A., 1904, has been elected to a position in the faculty of Elizabethtown College, Elizabethtown, Pa. Mr. Sanger goes from us with the benediction of many friends. His Alma Mater sincerely joins them.

The North River Electric Light Co. is putting up its wires along College street. The dynamo is expected soon, and Bridgewater will in the very near future enjoy the advantages of an unsurpassed light for her residences, churches, business houses and streets.

The School of Commerce is well represented among the '04's, both the commercial and shorthand and typewriting courses having strong, reliable representatives. In a dozen or twenty years these "business" people will be endowing professors' chairs in their Alma Mater.

M. Kizzie Hays, B. E., of the class of 1903, last session taught an important room in the High School of Timberville. Her work is mentioned with great satisfaction by her patrons. She is herself a diligent student and finds real pleasure in "teaching the young ideas how to shoot."

Mr. W. A. Myers of the classical class of 1904 has been elected principal of the High School of Broadway, Va. This gentleman is in the habit of doing all he undertakes with dispatch and thoroughness. We congratulate the good people of Broadway on the wise choice they have made, and feel confident they will have a highly successful school next session.

The old College bell hangs very solemnly quiet now, but doubtless, if it were not for the present forbid to speak, would every day be calling over the names of all the two hundred and fifty-one ladies and gentlemen of last session. Many of them are expected back next session. All others will no doubt try to send new ones. The old bell forgets none, but remembers all most affectionately, and so does their Alma Mater.

"Bridgewater College: Its Past and Present," is the interesting title of a 250-page, octavo volume, cloth bound, soon to be issued from the press. The book contains a large number of illustrations of scenes of the College campus and buildings, literary society halls, library, museum, lecture rooms, beautiful North River, Round Hill, the historical wooden bridge, rich in "hairbreadth 'scapes" of the civil war, besides a large number of professors and students.

The book is to be a comprehensive history of the College, its various activities, and its benefactors; and will contain among its many other interesting and valuable features a complete roster of all the students of the school from its beginning at Spring Creek in the fall of 1880.

Advance orders are now being received. The book is to be sold at the low price of \$1.50, in order that it may be in the reach of all. Order from J. A. Garber, Business Manager, Timberville, Va.

# Music Department.

Man must reap and sow and sing; trade and traffic and sing; rear the young with tenderness and sing; then silently step forth to meet whatever is — and sing.—*Thomas Tapper.*

\*\*\*

Why don't I retire and enjoy myself? Because the two things don't go together. I can retire and be miserable, or I can work and enjoy myself. I'm going to work.—*Gage.*

\*\*\*

The effect I expect from music is that it should excite and agitate me. Assuredly, you do not imagine I listen to music merely for the sake of pleasure.—*Berlioz.*

\*\*\*

Faith in his subject is an indispensable requisite in the work of an artist.—*Mendelssohn.*

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## The Music of the Past Session.

During the past session a number of Concerts, Pupils' Recitals and Lectures were given before the students. These are of great value in forming a correct judgment as to what good music is. The Commencement music generally attracts more attention than any before that time. The Annual Concert was a varied program of vocal and instrumental music. The selections by the new string band were well received. We must here mention our appreciation of the kind manner in which our listeners received our instrumental music. We are glad that during the session we have noticed a deeper interest in this department of our work. The vocal selections, as usual, were well received.

Wednesday evening the Sacred Cantata, "David, the Shepherd Boy," by Dr. Root, was rendered before a very large audience. The leading characters were represented by Misses Lottie Miller and Laura Emswiler and Messrs. B. C. Poindexter, J. D. Brunk, W. Z. Fletcher, A. E. Long, A. B. Miller, and B. F. Wampler. These roles were sung with much credit to the singers and heard with pleasure and profit by the audience.

We have in this past session enjoyed a full regular attendance of strong working students, and we are grateful for the successes that have come to them in the past year.—J. D. B.

\*\*\*

B. F. Wampler expects soon to go to the West for summer work.

## Our New Teachers.

It sometimes becomes necessary from one cause or another to make changes in our Faculty. This always gives us pain. We are sorry to drop from our number those faithful and strong workers whose names do not appear on our active list for next session.

On the other hand, we are always glad to announce those who are to come to us with new enthusiasm, new strength, and new ideals of art and teaching.

Miss Grace Lee Berlin, a graduate of Mary Baldwin Seminary, Staunton, Va., is already so well known by College friends as scarcely to need any introduction. Miss Berlin is a lady of marked talent and culture. She has had a thorough training which, together with her experience as a teacher, qualify her, beyond doubt, for the work she has been engaged to do. She will devote her time to the instrumental department, in teaching Piano, Virgil Clavier and Reed Organ, besides assisting in a general way by her playing and her congenial disposition.

Miss Helen C. Hamilton, of Boston, Mass., comes to us very highly recommended. She has been a student at the New England Conservatory of Music five years, and while there studied Harmony and Form with Dr. Percy Goetschius; Theory and Musical History with Louis C. Elson; Piano with Carl Stasny and F. A. Porter; Voice Culture with W. L. Whitney. Besides this broad preparation with these leading teachers of this great institution, she has studied with other masters and is prepared to teach Violin. Miss Hamilton is an experienced teacher and has been at the head of musical teaching such as our College provides. Her methods and ability can not be questioned. Those who write us of her assure us of her fine character and disposition.

Miss Hamilton will teach Violin, Musical History, and will assist the Director in Theory, Harmony and Composition and Voice Culture. It may further be stated that Miss Hamilton is prepared to teach Physical Culture.

We are aiming to meet all new demands as our patrons make them, and shall in the coming session endeavor to satisfy and benefit our students as completely as possible.

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Misses Laura Emswiler, Cora Driver, Maude Showalter, Ella Early, and Kittie Huffman will have private pupils during the summer months and Miss Emswiler is open for engagements for class work.

\*\*\*

If you want to study anything about music write us for terms.

### Study the Violin.

During the last term of the past year instruction was offered on stringed instruments by Mr. Geo. W. Bacon, of Tenn. The work progressed nicely and much interest was manifested.

We have made arrangements to give excellent advantages for the study of the Violin, that great queen of all musical instruments. We invite music lovers to consider this instrument when choosing their studies. The Violin deserves much better consideration and more careful study than has been given it in our section.

Miss Grace Berlin is spending the summer at her home in review preparing for her work in the College next session.

Miss Helen Hamilton, who has been elected to teach music in the College, will spend the summer in review and study in Boston, Mass.



### Vocal Music.

By reference to our catalog it will be seen that the prices for voice culture have been set at a lower figure. This has been done that more might take advantage of this important study.

Many students who feel weakened by the heavy course of academic studies could be invigorated by the study of voice culture. The chorus classes furnish a fair degree of this work at practically no expense. We all love to join the grand old hymn at church, we love to hear the choir sing its fine anthems of praise. Why not take a preparation for this enjoyment and allow our health to draw the interest upon our investment?



### Music Graduates.

All the graduates from the Music Department this year were from the Music Teachers' Course. They are Miss Laura Emswiler, Messrs, A. E. Long, W. Z. Fletcher and B. F. Wampler. They are all well prepared for the duties they may undertake and are worthy any confidence the public may have an opportunity to place in them. They go forth with our best wishes for their true success.



At the close of the cantata Wednesday evening, June 1st, Prof E. T. Hildebrand was presented with two handsome gifts from his pupils as a mark of the high esteem and respect which they had for their faithful instructor and friend.

### Music in Public Schools.

The great need of vocal music in the public schools has been felt for some time. There has lately been a long step forward toward bringing the subject into our schools. In selecting and advising text-books our school authorities have named certain music text books, but while it is still dependent upon the teachers' choice, schools generally are urged by the superintendents, we believe, to make efforts for a good music study. This is a step in the right direction, for we are depriving our children of the nice songs they may learn to sing without sacrificing any of the other studies. Teachers and parents should seek the best means for teaching children to sing. Those who are taking up music as a profession should be looking after this branch of work. The demand will come sooner or later for instruction along these lines. In view of this fact we have arranged a course of special training in that particular branch of teaching. (See new catalogue.)—B.



### Notes.

Next session begins September 6, 1904.

G. B. Holsinger, J. M. Bowman, E. T. Hildebrand and J. D. Brunk are taking a short vacation before going to their summer classes.

The courses provided by our School of Music are: Music Teachers' Course, Piano Course, Voice Culture Course, Violin and Music in Public Schools.

Messrs. W. Z. Fletcher, A. E. Long, B. C. Poin-dexter and C. L. Brady expect to spend their vacation time teaching classes and evangelistic singing.

Miss Flora Good has accepted a position in Elizabethtown College, at Elizabethtown, Pa., for the next school year.

If you need a music teacher to conduct classes in your neighborhood write us your want, we can help you.

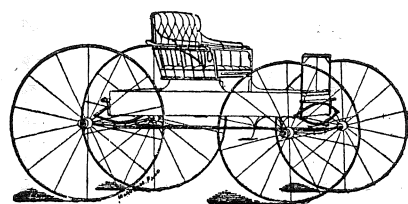
Two new song books are just out. Both should interest us. "Pathway of Praise" is by E. T. Hildebrand and C. J. Gilbert, with J. H. Fillmore, B. C. Unseld and J. D. Brunk as contributors. The book promises well, and orders are coming in to the satisfaction of the editors. The other book is one of rather new arrangement. About sixty-five cuts appear with short biographical sketches of the men and women who have written the songs the book contains. This is a very useful and interesting book. It has been edited by A. J. Showalter and is entitled "The Best Gospel Songs and Their Composers."

On Mr. Myers' capable staff of teachers at Broadway are to be, we understand, Misses Barbara Alger and Elizabeth Powell. Both these ladies were students at the College during the Spring Normal, and their good preparation and conscientious methods cannot fail to secure results most gratifying to their patrons. Yes, Broadway is to be congratulated.

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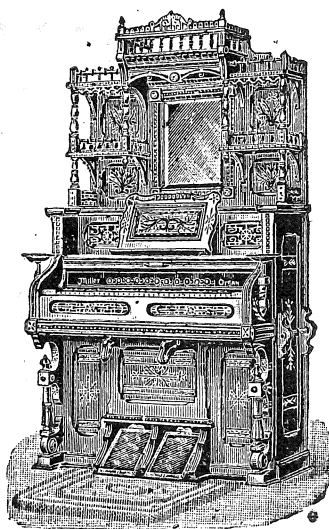
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W. B. YOUNT, President,  
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